MICHELLE STOVER

Choreography Résumé micharimail@gmail.com • (470) 535-1842 • michellestover.com



REGIONAL THEATRE

A STRANGE LOOP Asst. Choreographer Actor's Express Amanda Washington
MARIE ANTIONETTE Asst. Choreographer, D.C. Actor's Express Donya K. Washington
MADELINE'S XMAS Asst. Choreographer Horizon Theatre Company Spring Mason

EDUCATIONAL

TAKE FLIGHT Choreographer East Athens Educational Dance Nena Gilreath DANCING THROUGH... Choreographer East Athens Educational Dance Nena Gilreath

THEATRE (in training)

CRUCIBLE Cultural Movement Choreo. Gainesville Theatre Alliance Greg Geffard
THE SECRET GARDEN Dance Captain Gainesville Theatre Alliance Tracy Brent-C

TRAINING

Acting Apprentice '25 Actor's Express
BFA Musical Theatre '24 Brenau University

AA Theatre '22 University of North Georgia

Dance: Nena Gilreath (*Ballet*), Ste Clough (*Jazz*), Michael D. Jablonski (*Tap*),

Dr. Madia Cooper-Ashirifi (*Modern*), Dr. Theresa Howard (*West African*)

Movement: Elisa Carlson (Suzuki), Kristin Storla (Basic Fight Choreography)

SKILLS

Fluent in English & Spanish; Teaching Artist (graduate of Alliance Theatre's TATP); Basic Aerial Silks; US Passport & Driver's License; Graphic Design & Social Media Management.

REFERENCES

Nena Gilreath

Faculty Supervisor at East Athens Educational Dance Center & Co-Director at Ballethnic Dance Co. Contact: information removed on the web for privacy.

Elisa Carlson, M.F.A.

Professor of Theatre at Gainesville Theatre Alliance, Dialect Coach, Director, & Actor Contact: information removed on the web for privacy.

Zechariah Pierce, M.F.A.

Artistic Director at Gainesville Theatre Alliance Contact: information removed on the web for privacy.